

SX-2000AR/TR

Digital Cinema Server with
New Integrated Media Block (IMB)



SX-2000AR/TR Digital Cinema Server



New Integrated Media Block (IMB)



Product Features

1

High Frame Rate

The SX-2000AR/TR supports high frame rate content in 2D and 3D (48fps & 60fps per eye).

2

All Image Resolution

The SX-2000AR/TR supports SD, HD, 2K and 4K (optional) resolution.

3

Comprehensive Support for Alternative Content

The SX-2000AR/TR supports HDMI inputs, 3G-SDI input and network live streaming (optional). It also supports image scaling from HD to 4K (optional).

4

Live 3D Support (Optional)

The SX-2000AR/TR comes integrated with 3D Demuxing (side-by-side) which makes receiving high-quality 3D broadcasts possible. It also provides a built-in integrated 3D decoder to seamlessly support 3D Live broadcast without requiring additional decoder.

5

Supports Barco, Christie and NEC Series 2 Projectors

The SX-2000AR/TR seamlessly integrates with all Series 2 projectors including Barco, Christie and NEC to ensure highly reliable and secure content delivery.

6



Up to 4TB of Redundant Hot Swappable Storage (Optional)

The SX-2000AR/TR comes with 3 hot swappable data drives that can easily be attached or detached. The SX-2000AR/TR is able to remain operational in the event of a single drive failure, thereby minimizing downtime.

7



Instant Playback from CRU Drive Sleds*

SX-2000AR allows for instant playback from the CRU drive sleds without requiring content ingest, which reduces time to screening in emergency situations.

SX-2000AR/TR Digital Cinema Server with New IMB

The SX-2000AR/TR Digital Cinema Server with New IMB is available in various configurations to suit the differing needs of cinema owners. Cinemas that already utilize a theatre management system (TMS) will find the SX-2000TR a cost efficient choice. Meanwhile, cinemas not using TMS can benefit from the increased ingest options available in the SX-2000AR.

| Model No. | SX-2000AR Advanced Model | SX-2000TR Advanced Model for TMS Integration |
|-----------------------------|-----------------------------|--|
| DVD-ROM Drive | • | |
| CRU Sled | • | |
| Redundant Power Supply | • | • |
| GPI/O (Optional) | • | • |
| Hot-swappable HDD x 3 units | • | • |

SX-2000AR/TR

Digital Cinema Server with New IMB

Technical Specifications

Physical

| | |
|---------------------|---------------------------------|
| Dimensions (Server) | 482(W) x 616(D) x 177(H) mm 4RU |
| Weight (Server) | 25kg (55lbs) |
| Dimensions (IMB) | 320(W) x 240(D) x 63.7(H) mm |
| Weight (IMB) | 1.5kg (3.3lbs) |

Environmental

| | |
|-----------------------|-----------------------------|
| Operating temperature | 5°C to 40°C (41°F to 104°F) |
| Operating humidity | 20% to 90%, non-condensing |
| Operating altitude | 10,000 ft. above sea level |

Power

| | |
|---|---|
| Power requirement | 100 to 240V, 60 to 50Hz, 6 to 3A |
| Max power consumption | 320W |
| Redundant power supplies | Redundant internal hot swappable x 2 |
| Uninterrupted power supply (UPS) with surge protection (optional) | 3-way, meets IEEE STD 587 Cat. A 6kV test |

Video Specifications

| | |
|------------------------------------|---|
| JPEG 2000 | 4K – 24 (2D) (optional) 2K – 24, 48, 60 (2D) 2K – 24, 48, 60 (3D) |
| MPEG 2/MPEG 4 (optional) Packaging | SD/HD SMPTE Digital Cinema Package (DCP), Interop DCP |

Audio Output

| | |
|----------------------------|--|
| Digital uncompressed audio | 16/24-bit AES/EBU, 16 channels, 48/96 KHz 2 x RJ45 |
|----------------------------|--|

System Interfaces

| | |
|----------|--|
| Ethernet | 3 x RJ-45 (1000 BaseT) |
| eSATA | x 1 (external storage) |
| USB 2.0 | 2 x USB A-Type Female |
| LTC | In & Out (2 x BNC) |
| REF | Passive loop output/ Video sync input (2 x BNC) |

| | |
|--------------------------|---------------------------------|
| HDMI | x 1 (alternative content input) |
| 3G-SDI | X 2 (alternative content input) |
| 8-port GPI/Os (optional) | 4 x RJ45 (8 GPIs and GPOs) |
| RS232 | Debug port |
| DVD-ROM drive* | Read speed 8x |
| CRU sled* | CRU-Dataport |

Storage

Redundant hot swappable 2000GB (Upgradable to 4000GB)

Security

AES 128-bit encrypted data storage
Civolution (NexGuard®) forensic watermarking

Subtitles

Subtitle overlay
Projector Cinecanvas support

User Interface

External Panel Control (optional) Integrated control of digital cinema servers and DLP Cinema® Projectors

Windows® PC network control Remote access to the screen management system (SMS) and server user interface

Language Versions

English/ Simplified Chinese/
Traditional Chinese/ Korean/ Japanese/
Spanish/ French/ Brazilian Portuguese/ Russian

Third-party Integration Options

| | |
|--------------------------|--|
| TMS | GDC, Third-party* |
| 3D system | RealD, Dolby 3D, MasterImage, active systems |
| 4D system | D-Box Motion Code™, 4D plex |
| Closed Captioning Device | USL WGBH (Rear Window Captioning Device) |

Integrated 3D Live Specifications* (Optional)

| | |
|---------------|--|
| Video | MPEG 2/ MPEG 4 |
| Audio | Dolby Digital (AC-3)* / MPEG 2 audio |
| 3D Demuxing | Side by side |
| Stream Format | UDP Multicast of MPEG 2 Transport Stream |

* Only available in SX-2000AR

* Please check with your TMS provider

* Supports Dolby Digital (AC-3) in pass-through mode only, which requires external AC-3 decoder or sound processor for integration

* Feature may not be available upon initial release

